

FEBUARY 1963

CROSBY POST



BING WRITES on page 5

THE BRITISH CROSBY SOCIETY

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GEORGIE WOOD: GEORGE O' REILLY: BUDDY COLE:
+++++

The British Crosby Society was formed in 1950 with the permission of our Honorary President, Mr Harry Lillis (BING) Crosby, and is associated with The American Club Crosby, President, Miss Rena Albanesi, 128, Kimball Terr, Yonkers 4, New York, U.S.A. - and The Crosby Brothers Fan Club, President, Miss Priscilla Keornig, 349, Banks Str, San Francisco 10, California, U.S.A.

Crosby Post is edited by Frank Murphy and published by the Society at, 45, Ferndale Ave, Wallsend, Northumberland - The magazine is issued on the 19th of the following months - February, April, June, August, October, December. Members articles, Poems, comments, adverts etc are always welcome and acceptable for publication in Crosby Post - Please mail these direct too the editor, unless it is otherwise stated. Members should note that owing to possible copyright, the contents of Crosby Post should not be circulated to newspapers, periodicals etc without previous permission, which where possible, will always be given.

An X here signifies that your renewal is now due. Please send your renewal direct to our Co-President, Jack Manners (address above) and make your P.O. or cheque payable to The British Crosby Society;

Membership rates; Annually - British Isles 10/-

U.S.A. and other countries, \$2 or 14/- British currency.

Back numbers of Crosby Post are available at 2/- each post free; ask also for the complete list of exclusive photos featuring Bing with his family and friends- photos are available in the following sizes;-
Post card - 10 X 8. Delivery two to ten days depending upon stock;

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 Editorial - February 5, 1963

Its one thing to discover a rare Bing, but when that collector goes out his way to give fellow collectors the full story, then thats real club spirit - so to Fred Reynolds we owe a debt of sincere thanks for a great article on page 7.

John Fleming asks me to tell you how thrilled he is at being the first club member to appear on the front page of Crosby Post, But John, we are the ones who should express appreciation here for having read your great account of your visit to Shepperton film studios, we felt your photo with Bing deserves a front page spot - as Kieth Hyde would say "Its a beaut!"

I'm sure all club members will join me in a few lines of sympathy to one of Britains leading collectors Leslie Gaylor and his family in their recent sad loss - we'd heard about Julia in Ies's articles during the time of Bing's visit -and we shared his appreciation of Bing's get well message.

In order to ensure that Crosby Post maintains an improvement with each issue, I find my free time becomes more and more involved, and though editing the Post is a pleasant chore, I never seem to have the time I'd like to be able to devote to my letter writing. Jack Manners is a constant source of consolation to me and without his ever-wiling hand, things would be most difficult, so if a reply from me is a little delayed, please be patient, I'll reply as soon as the time becomes available, and rest assured your letters are always much appreciated at this end and I only regret that its not possible to print more of them in Post, two members who were squeezed out of this issue were Ian Arnott and Tony Mc Cornack, but keep writing in Tony and Ian, your constructive comments are always accetable.

Finally will contributors please note that material for Post must reach me by the 20th of the month prior to issue - so for the April Post you must let me have your material by March 20th
 Also, accept for local members who normally pay to me, all subs should be sent direct to Jack.....Till April..cheerio..Frank

This months alternative take is taken from Bing's L.P. No 2 of the "BING'S HOLLYWOOD" set and is from the film, ANYTHING GOES which Bing made for Paramount in 1935 and had its New York premier Feb 5, 1936

SAILOR BEWAREMASTER IDA 25913.II.1935

Take 'A' issued on Bing 2

Bing sings "...You'll have to look out sailor, look out,
beware of your heart....""...Oh sailor beware, beware, beware of your heart...""...she lies in wait for you...""...be careful - beware..."

Take 'B' issued on Brunswick 02I43

Bing sings...."Oh sailor beware, beware, beware, beware of
your heart...""...you've got to look out sailor, beware beware
of your heart...""...she lies out there and waits for you...""...beware - be careful..."

The commercial recording was made with Georgie Stoll's Orchestra.

Sailor Beware was issued on the following labels;-

Decca (USA) 63I 'A'; Decca (USA) II007 'I?' Decca (USA) DL 6009 'I?'
Decca (Aust) Y5067 'A'; Brunswick (France) A9933 'I?'; Brunswick
(Eng) IA8723 'A'; Decca (USA) DI425I 'A'; Both 'A' and 'B' takes
were issued on Brunswick (Eng) 02I43. Where the take is marked
'I?' I have been unable to confirm whether 'A', 'B' or even
another take has been used.

Owing to power cuts, I have been unable to check two items this
month, I hope to be able to check two for the next issue of
Crosby Post. Until then....Happy listening.....Bob.....

a few lines from 'down under' as Keith Hyde, 2I Carbeena Parade
West Heidelberg N23, Victoria, Australia, signs in.....

"Hope you all had a very merry Christmas and a bright and Happy
New Year at home - Crosby-wise and otherwise Christmas day here
was a perfect day in all respects. Glorious weather and on
Christmas Eve we had the Bing special Christmas show on radio,
with Kathy and Johnny Mercer and on Christmas night we had the
Bing TV Christmas Special with Mary Martin as guest. Bing was in
fine voice on both shows and as you can imagine I enjoyed them
immensely. We also had a great Bing week here recently with two
of Bing's old films on TV in the same week, DOUBIE OR NOTHING &
DIXIE. Naturally I got a great kick out of seeing these two great
movies again.....All the very best to you and yours-Keith.

Keith's report was dated 27-Jan-1963;

.5 We have great pleasure in re-printing a welcome letter from Bing himself - club members who contributed to the Christmas gift fund will be especially pleased to note Bing's appreciation of this years gift from you.

BING CROSBY HOLLYWOOD December 24, 1962

Dear Jack;

I'm delighted with the nice present I got from the club the other day, and I think your selection was a real good one. A picture of something I don't have - the Thames and the Tower of London all lit up like a Christmas tree.

It arrived safely - just a little crack in the frame which can be easily fixed and no one will ever know it happened.

Happy that you liked the Bob Hope show. We had great fun doing it. I've just finished one with Mary Martin. I don't know when it will be seen in England. Andre Previn, who I consider one of the great talents in the musical field, is also on this show.

Also did a show with Dinah Shore, which is being released here in Febuary - Dinah and Al Hirt and several others were on the show. I'm not sure whether or not Dinah Shore's are released in England, but you might keep an eye open for this one. It turned out rather well, I thought. Lots of good music.

I hope that the rigours of that miserable winter you've been having there in England have abated now, and that you're getting a little more sunshine and not so much fog, smog and other irritants.

It's been just lovely here. We're way behind on rain. Have a little fog sometimes in the morning and late evenings, but the days are beautiful. The temperature has been ranging between 50 at night to 70 - 75 during the day.

So now Jack, give my fondest to all the members. I hope everyone has a happy holiday -

Always your friend.

signed

Bing

BC:Im

Bing Crosby

.....
"BING'S HOLLYWOOD - DISCOGRAPHY" by Bob Roberts - final offer.

Members who hav'nt yet obtained their copy of the above are invited to order now from Frank Murphy by sending a 2/3 P.O. or stamps to this value; This discography gives the fullest possible info. on Decca's 15 album set, recording dates, matrix numbers etc together with a complete list of films in which Bing has appeared during his long and eventful career.

1943 - 10 Best sellers on the coin machines (Juke boxes)

Records below are grabbing most nickels this week in juke boxes throughout the country as reported by operators to Variety. Names of more than one band or vocalist after the titles indicates, in order of popularity, whose recordings are being played.

- 1 - "Sunday, Monday, Always.....Bing Crosby-Decca
Frank Sinatra-Col
- 2 - Pistol Packin Mama.....Al Dexter-Okey
Bing Crosby/Andrews sisters-Decca
- 3 - People will say we're in love.....Bing Crosby-Decca
Frank Sinatra-Col
- 4 - Paper doll.....The Mills Bros-Decca
- 5 - Put your arm around me.....Dick Kuhn-Decca
Dick Haymes-Decca
- 6 - Oh what a beautiful morning.....Bing Crosby-Decca
Frank Sinatra-Col
- 7 - Blue Evening.....Frank Sinatra-Victor*
- 8 - You'll never know.....Dick Haymes-Decca
Frank Sinatra-Col
- 9 - If you please.....Bing Crosby-Decca
Frank Sinatra-Col
- 10 - Goodbye Sue.....Perry Como-Victor

*with Tommy Dorsey.

.....
Members notice - Will fellow club members please note the new address of Jack Andrews, which is - 80 Gower Road, Anlaby Park Road South, Hull, East Yorkshire.
.....

"REQUESTS OF THE MONTH"

Its just 30 years ago that Bing was singing the great songs on the new Ace of Hearts release - "Bing-The Early 30's - let's write in to the leading disc shows for more Bing - and what better choice than one of the great tracks from this magnificent L.P.
.....we'll be listening.....hope you'll be writing.....

It will be of great interest to all collectors of Crosby material to learn of two recordings made in 1929 and only recently brought to light. The discovery was accidental and came about when a friend of mine visited New York on a business trip in 1960. Whilst there he decided to combine business with pleasure and met several acquaintances, one of whom enabled him to visit a museum not far from New York, wherein was housed a large collection of records. As an expert on early jazz and the Whiteman orchestra, my friend asked to hear several of the latter's records and while browsing through a pile of old discs lying on a dusty shelf came across a 12" 78 rpm test pressing with a plain white label showing no titles or credits, which had been made for American Columbia. He asked what it was but no one could tell him and so, to satisfy his curiosity it was placed on the turntable. "To my amazement" he told me "I heard two unknown Whitemans. One side was "Moonlight and Roses" with a vocal by a male group and the other side was a medley of tunes with a solo vocal refrain by Bing Crosby. The group also, he added, "May have included Bing". Following this discovery the written scores were searched for and found but did not give the names for the singers. The medley score was entitled "Southern Medley"

When I received this information I urged him on every possible occasion to make every endeavour to get taped copies and persistence eventually earned its reward when after months of effort he did obtain a tape containing dubbings of the two recordings. He has now let me have a copy but unfortunately the conditions under which he was allowed to have them prevent us from passing them on. Incidentally may I say that this is something I regret and in fact has proved an embarrassment, but I do hope that I shall in due course be able to let the serious collectors have copies. The fact remains however, that if an undertaking had not been given the dubbings would not have been obtained.

After listening carefully to the recordings I can now give the following additional comments.

"Moonlight and Roses" In my opinion Bing is not in the group but I could be wrong as in at least one place there is some semblance of his tone. The lead voice is taken by Jack Fulton and the vocal is accompanied by the guitar of Eddie Lang. In the orchestral arrangement the melody of "Moonlight Bay" is pleasantly introduced after the vocal. "Moonlight and Roses" was written in 1926 by Ben Black and Neil Moret, the smooth flowing tune being adapted from Edwin Lemare's "Andantino" for organ.

"Southern Medley" - "Old black Joe" - "My old Kentucky home"

"Carry me back to old Virginny" "Swanee River"

There are excellent vocal solos by Bing on "Old black Joe" and "Carry me back to old Virginny". The other two are orchestral arrangements. Bing is well supported by the bass on both vocals

.....the banjo has prominence in "Swanee River" and trombone in "My old Kentucky home" - "Old black Joe" was published in 1860 and this pressing was thus discovered exactly a century after the first appearance of the song. It was written by Stephen Collins Foster and is one of the half dozen or so on which his best reputation rests. The character of the aged negro had been suggested some years earlier by the servant in the household of his fiancée, Jane McDowell. The original 'Joe' had seen the courting of Jane by Foster and he was told that he would someday appear in a song. He died however by the time the song was written and by that time Foster's marriage to Jane was also as good as dead.

"Carry me back to old Virginny" was first published in 1878 and is often thought also to be the work of Stephen Foster. It is certainly up to his standard but in fact was by the negro composer James A Bland. The song was later officially adopted by the State of Virginia.

The matrix numbers of these recordings are not yet known but I am hoping to have this information shortly. My friend saw them in the wax but unfortunately failed to take a note of them, for which omission he afterwards felt like kicking himself. He noted however that they were not in any of the known series. The recording date of these sides is judged to be about September 1929.

Finally a thought which must occur - how many other old unissued Crosby pressings are lying around unknown, unplayed and unappreciated?

EDITORS NOTE

Since writing the above article Fred has informed me that he has received a very interesting letter from Bing asking him to send a tape of the two recordings. Fred obtained special permission to do this and is now awaiting Bing's comments, particularly as to whether or not he was in the vocal group. Any further information about the recordings will be published in a subsequent issue of Crosby Post.

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"THE ROAD TO DUBLIN" by George O' Reilly - final offer

During his visit here to make the latest "Road" film in 1961, Bing took advantage of a free weekend and for the very first time he visited Ireland - he was hosted by George O' Reilly and spent a memorable few days in the land of his ancestors - the whole wonderful story is told in this special magazine which together with photo reproductions makes a special contribution to Crosbyana. To obtain your copy during this final offer send a 4/6 P.O. to Frank Murphy - there are also a few sets of post card photos available at 10/- per set of 10 post cards - Set A - Set B - Set C or the complete set of 30 post cards for 25/-

HOW THE WEST WAS WON

With the perennial popularity of the Western myth, I thought that this month it would be fitting to take a closer look at this great album dedicated to the opening up of the Western frontier.

This album was inspired by the informative series contained in life magazine sometime ago and with all the talents combined in the set its not surprising that the material and the singing sounds authentic.

Bing has always had a liking for Western ballads, as he has proved many times on his records over the years. So he is completely at home here with the folk singers, Sam Hinton, Jimmy Driftwood, The Tarrytown Trio and the other varied singers who make up the set. Rosemary Clooney should also have special mention as she handles her solo numbers very capably with her warm sounding voice. She also sings well with Bing in several duets of a lively nature.

Side One has a lively number 'Crossing The Plains' that Bing and Rosie work over effectively, the accompaniment is neat and there's some expert banjo playing and plucking. There are so many top spots on these recordings that I don't intend to list them all, but well worth listening too is... another duet by Bing and Rosie 'Buffalo Gals' a catchy piece with the twosome obviously really enjoying themselves. Some unusual material is provided for Bing in a kind of monologue entitled 'All Petrified' which he delivers in a somewhat Western drawl.

'Will You Come To The Bower' is a plaintive Crosby solo with a gentle chorus in the background helping the mood. Miss Clooney starts off 'Green Grow The Lilacs' but soon Bing joins in to give us yet another good example of teamwork and provide one more high spot on this first rate set.

Apart from doing the narrating in the album's opening passages, Bing also reads extracts from an old prospector's diary, thus providing a natural link between several of the musical items.

A song with a humorous slant is 'When I Went Off To Prospect' a good solo by Bing, it tells of the trials and tribulations of fortune seeking miners.....concluded on page 10.....



Of the many things that I like on these tracks is "The Old Settler's Song" a real triumph for Bing who delivers it in fine voice and really brings the song to life.

The coming of the railways gives Bing an opportunity to put over "900 Miles" a haunting ballad of the men who built the railroads. The almost skiffle type backing is very effective in building up this number.

"Hang Me" the plea of a condemned man is mournful and almost recited rather than sung by the Crosby tones. A simple musical backing is well in keeping with the song's mood.

An old square dance number "Skip To My Lou" provides a lively tempo for another Bing and Basie opus. They give a highly individual rendition of this number.

Yet another lively romp by the duo is "Jennie Jenkins" the words are delivered in clever fashion and they really parcel the song up very neatly.

The cowboy lament "Streets of Laredo" is another plaintive solo by Crosby with a gentle chorus backing, giving Bing another chance to show his feeling for American folk song.

A round-up song "Git Along Little Dogies" is a nice Crosby solo, and a styling that serves well on this light piece.

One portion of the records deals with the characters of the old West, one that Bing deals with in song is "Buckskin Joe"

A real rousing piece of Crosbyana on this one.

By contrast "Red River Valley" is in a quiet relaxed mood, and Bing with chorus and orchestra present an easy styled rendition.

Well these are just some of the many interesting tracks that go to make up this interesting project. I have provided mainly for the Crosby portions in this article but all of the pieces are well worthy of attention and will help enhance anyone's knowledge of the wealth of American folk song. T.L.
.....

An especially warm welcome is extended to the clubs new members

Mr R King, 67 Dorothy Rd, Battersea, London S.W.II.

Mr J Nicholas, 18 Greer Rd, Harrow Weald, Middlesex.

Mr J Lennon Jnr, 14, Weald Lane, Harrow Weald, Middlesex.

Mr G Parker, 64 Duke Str, Gateshead 10, Co Durham.

Miss L Daveley, 207 Colonial Rd, Bordesley Grn, Birmingham 9.

Mr K Green, 4 Wheatgrass Rd, Belston, Chillwell, Nottingham.

We also wish to gratefully acknowledge those members who have kindly and thoughtfully sent in donations and stamps during the past two months, these are always much appreciated - If you can recommend the club to your Crosby friends, please do so, free copies of Crosby Post can be mailed to any one you recommend as a possible new member, these comments are especially directed to our overseas members - simply send us your friends name and address and we'll do the rest.

II Febuary Mailbag - presenting a few comments from
your recent letters.-----

Ken Milford, 51, Fourth Ave, Teignmouth, Devon.....
"I am pleased to see that Decca have carried out their promise
to issue "Bing-The early 30's" Vol I on their Ace of Hearts
label, for although I have all the tracks but the George White's
Scandels medley, it is still to me one of the most important
releases that Decca have made"

Charlie Tupper, 43 Pams Way, Ewell, Surrey - writes.....
The Bing's Hollywood discography should prove useful with all
the information it contains. We are very lucky to have members
like Bob Roberts who are both friendly and experts on Bing
within our circle - don't you agree Frank..."I most certainly do
Charlie; fm;

John Finan, 56 Bullroyd Lane, Allerton Rd, Bradford 8.....
Congratulations once again on an excellent Crosby Post, I would
like to endorse Les Brice's idea of members giving a spare disc
to help raise extra funds for the club, I have a couple of 78's
to donate. If the proposed meeting at Blackpool gets under way
I would like to attend....."Comments noted and appreciated John
re the meeting at Blackpool, there's nothing set as yet but we'll
keep you posted on any developments in this direction.; fm;;

Paul Antilevitch, 195 Northway, Durban North, Natal. S Africa..
"Every Thursday night at 10 o'clock, our commercial radio station
has a programme titled 'Celebrities Choice' in which they invite
well known people to choose a few of their favourite records.
Recently the guest was Michael Holliday - Michael's first record
was one by the Mill's Brothers. Then after telling the listeners
a lot of terrific things about Bing he chose Bing's "Some of
these days" as his record choice, remarking how much he liked
Bing singing in the early 'jazzy' way. He finished off with a
record by Percy Faith which was to remind him of the wonderful
holiday he and Bing spent in Mexico together. I'm sorry to say
that Michael Holliday only appeared in Johannesburg and Cape
Town, so I was unable to see his show.....

..... "Mailbag will be back in the April Crosby Post

COVER NOTES * Front cover by courtesy of John Fleming
* Back cover by courtesy of Jack Shaw

In the October 1962 issue of C.P. we printed a fine article by
London member John Fleming in which he told the eventful story
of his visiting with Bing on the set at Shepperton Studios - now
John has sent the photo taken on that great occasion when he and
his wife joined Bing in the dressing room for this memorable
photo - John makes club history in being the first ever member to
appear on the cover of Crosby Post.... The back cover is as promised
in the last issue and features Bing in 1936 from a photo recieved
in that year by Newcastle member Jack Shaw, and still greatly
treasured...We're delighted with the reproduction of this one Jack;

letter in the
Daily Mirror's
"LIVE LETTERS
and our Northern
scout - John
Maughan passed
this tasty news
clip on for Post;

I would say we have
with the new Ace of Hearts L.P. with the
promise of more to come, and if things go
according to plan, the possibility of two
films.
With Bing, once cannot tell however - he
may really go to town with some more
recordings or he may decide to relax more.
That of course is entirely up to the

"AMERICAN NEWSLETTER"

Dear Frank and members,

Thank you Frank for the delightful photo of yourself in the Christmas card, among the Crosbyana of 1962. I spent a very enjoyable Christmas this year with a guest from San Francisco. Priscilla Keornig, a friend I met through the American Club Crosby. We spent the week before Christmas vacationing in New York where we also visited the home of Rena Albanesi, Pres' of Bing's American club.

Christmas Eve brought us an extra treat this year in the form of a TV visit from Bing and Mary Martin. Bing I think looked especially good and my favorite moments on the show were his duets with Mary on Wait 'till the sun shines Nellie" and his closing solo "White Christmas" - Here are two recent clips...

IF BING LOSES HIS VOICE by Hal Humphrey - 30 - I2 - 1962

"Bing Crosby's voice sounds as good as ever although for the last 10 years he's kept insisting it's over the hill"

"I never know how it will come out" he says "As a result I've made more comebacks than Melba"

To hedge against the day when his pipes get too rusty for singing, Crosby is thinking about a dramatic anthology series for TV, which he would host and sometimes play guest star. After his Christmas eve special with Mary Martin, Crosby's three year contract with ABC expired. If things come to the worst and Crosby finds himself unemployed, he can probably get by with the rent he collects from subletting his lush desert home south of Palm Springs. His number one tenant recently has been President Kennedy who has availed himself of the place on two occasions.

Another economic hedge for Bing is wife Kathy. He reports that she has been studying the last five years to be a nurse. "I think she's about to get that diploma" says he, "and when that happens she's going to be after me for a role in Ben Casey, I've seen that look in her eye every time she turns it on".

The next clip concerns Gary Crosby and is dated I - Jan - 1963

Gary Crosby, recalling life with father; "One time old dad lined all four of us up and said - "Sons, I hope one of you is gonna be a lawyer, because the rest of you are gonna need him"

Aside from those two brief clips, December has been a quiet month for Crosby news.

Heartfelt good wishes to you Frank and to all the members for a healthy, happy New Year - Sincerely - Pat;

And behalf of all our members Pat, may I say how much we appreciate your continued support - long may this happy association continue

"Jacks back" - Jack Manners that is-and here he is with his ever popular -;

"BELT
UP
BING"

screamed the headline of a recent letter in the Daily Mirror's "LIVE LETTERS" and our Northern scout - John Maughan passed this tasty news clip on for Post;

Chil-Bom-Bom of Old Duston, Northants - writes

"It seems we can tempt fate too far, and I hope that after the last fortnights conditions every songster and musician who has been churning out "I'm dreaming of a White Christmas" is now satisfied and will belt up for ever".....

and the Old Codgers replied.:-

"Betcher it'll be back next December.
.....

PHOTO SECTION offers over 60 great photos of Bing, his family and friends.
Glossy post cards 1/-
Big 10 X 8's 3/6
all post free - ask for list and order now for early delivery

CROZZTALK

Hello there and a Happy New Year to you all. Better late than never and I expect like me you are all wondering how we will fare in 1963 on the Crosby front. I would say we have made a good start with the new Ace of Hearts L.P. with the promise of more to come, and if things go according to plan, the possibility of two films.

With Bing, once cannot tell however - he may really go to town with some more recordings or he may decide to relax more. That of course is entirely up to the maestro, but one is almost sure that the day of single issues so far as Bing is concerned, are almost over - just the odd one taken off an L.P. is the most we can expect from this direction.

The fact that Bing has not made many singles these past few years does not upset me, but I do confess that I have been utterly dissatisfied at the lack of success of those he has made. A few at random - TRUE LOVE had fair success, made possible mainly by the film HIGH SOCIETY. SAY ONE FOR ME had much less success and AROUND THE WORLD a fair run but deserved a much higher placing in the charts. And what about GIGI a beautiful rendered song with a great flip side THE NEXT TIME IT HAPPENS - I'm afraid I have always had a bee in the bonnet about this recording, when I first bought it I said to myself "this is it" Bing will surely hit the jack post with this" - But not on your life - just a casual mention here and there and a couple of spins on the radio. The rub is, if this had been made by one of the 'beat boys' A number one hit. Bing did say a while back it was no use trying to compete with R'n'R, what he probably meant was it would be foolish to enter the jungle.

And this being so, what would we not all give to see a great Bing ballad sweeping the board - Personally I could pick a

continued on page 14

..... dozen from last years L.P.s. that would do the trick but where are our sponserers - The fact is, every star needs a boost and at the moment our Bing needs one more than most - Let's face it, Bing's recent L.P.s. have been first class, but only a small fraction has been played on the air, and in some cases none at all.

Now the musical weeklies can promote any disc they like to the skies, but that does not make it hot - but spin that disc a dozen times a week on radio and its a winner - a good example of this is Nat Cole's RAMBLIN ROSE - if this had been played just the once (as is the case with most of Bing's singles) it would have gone unnoticed. But played as it was every day of the week it caught the imagination.

Frank Sinatra, Sammy Davis and Dean Martin cut a single of Bing's million seller SAMS SONG and it gets through the medium once again of radio, and as time goes on it will be the same one by one of the songs made great by Bing will be attributed and associated with any one but Bing. It would have been a gesture by Decca to have issued at various times great singles of Bing to the public on 45's instead of those oft repeated L.P.'s featuring the same titles which probably did more harm than good - in this way they would definately have got more spins on radio and kept him in the public eye, not only with us older campaigners but also the younger masses.

I suppose Decca are redeemed in some way by the issues of the cheaper label Ace of Hearts - but even so, an L.P. or any L.P. is still a lot of money to a lot of people - single discs will always sell in millions because nearly every teenager can afford to buy at least one a week.

Perhaps it is not too late for Decca to try out this idea. I'm afraid I get hot under the collar when I think of the way our champion is being neglected in the field of present day singers - just think members "The greatest of them all" yet when we tune in to a record programme there's just a faint hope of hearing a Bing. Perhaps it is not in our power to do a lot, but a request or a half a dozen requests a week by all would to some small extent help in the right direction, also the occasional letter to the BBC does get some consideration, believe me.

Well now, I could go on for quite a bit as Crosby material is inexhaustible, but for a few issues anyway, we must economize a little, spacewise - always the bogey of watching the club funds. And in closing, here's news of a great club raffle.

1st prize - A wonderful Golden circle badge that Bing sent Frank sometime ago - a real treasure for the winner.

2nd prize - Phillips E.P. I2I42 "BING" four rare tracks by Bing

3rd prize - A surprise parcel of 5 mint 78's by Bing

Tickets price 2/6 each are obtainable from me so write for yours now - the closing date is March 20th and the result will be given in the next Post - over to you members - best wishes - Jack.

.....

Les Brice,
5, Rush Green Gdns
Romford - Essex.

"My eleven year old son Gary has his own ideas musically. Cliff, Elvis etc of course are musts, and I have long since given up trying to brainwash him to my tastes - however last Sunday whilst playing the I2" Brunswick L.P. "SHILLELAGHS AND SHAMROCKS" he sat enthralled with "DEAL OLD DONEGAL" WHO THROUGH THE OVERAILS IN MRS MURPHY'S CHOWDER" "THE DONOVAN'S" etc, and asked to hear the lot again - so there's hope yet - Elvis certainly can't sing Irish songs.

I also enclose a clipping from the January I2th issue of "Woman" - this I feel is a great boost to Bing and the sort of review he should always get..... it reads

L.P. FOR FUN.... What's left to say about Bing Crosby? just this: that listening to the Old Groaner after some of the outpourings we hear these days is like reaching dry land after a stormy Channel crossing. In "HOLIDAY IN EUROPE" Brunswick LAT 8505 (also in stereo) Bing invites you to faraway places - Madrid, Germany, Portugal, Paris - and proves himself a musical courier of superlative genius. The songs are offered casually but faultlessly.

This is vintage Crosby.

Les continues his interesting contribution.-

Re Bing's "Little Drummer Boy" I would put this record in my own personal top ten Bing discs. Whilst it would seem almost impossible to pick ten songs from the masses of Bing's material, my own list would go something like this.....

- | | |
|-------------------------------|-------------------------------------|
| (1) When the world was young | (6) You don't know what Lonesome is |
| (2) Streets of Iaredo | (7) Second hand turban and a |
| (3) When you and I were young | Chrystal ball |
| Maggie blues | (8) Old settlers song |
| (4) It happened in Monterey | (9) Little drummer boy |
| (5) Trade Winds | (10) Mack the knife |

Oddly there is not a gold disc among them - I wonder how my list would compare with that of other members - it would be interesting to see what other members reckon are Bing's best discs..

Our thanks to Les for this idea - I'm sure that many interesting Top Ten's could come from members submissions, so the idea is passed on for your approval - send them in, we'll print them.

Material for the April issue of Crosby Post must be in our hands by March 20th if definite inclusion is required.

I must congratulate Decca on their Ace of Hearts issue "The Early 30's" its one of the best L.P.'s ever issued for collectors and especially for the newcomers to Bing recordings who now find it almost impossible to obtain the original 78's. The only missing item from 1931 which it would be nice to have on L.P. is "I Found You" - this is the companion piece to "Can't We Talk It Over"

We 'fanatical' collectors are of course always looking for the missing items and the only disappointment to me in the issue of the 15 Bing's Hollywood" L.P.'s, was the absence of the solo version by Bing of "The Road To Morocco" recorded 10/6/1942 with the Vic Schoen orchestra - 78-Bruns 03410 - we did get both versions of "Accidents Will Happen" so I wonder why Morocco was missed.

and - NON COMMERCIAL CORNER

Quite number of film songs were never recorded commercially - Here are a few:-

"She's From Missouri" which is included in a medley from "Dixie" on V disc 581 - One of my own particular favourites is "African Atude" which was put out on Paramount Publicity discs from the film "Road to Zanzibar". Also from Paramount Publicity is "I Positively Refuse To Sing" from "We're Not Dressing". I suppose however the most popular among collectors are the titles from the 1931 shorts - items such as - "Auf Weidershen" "In my Hidaway" "Lovable" (different to Whiteran song) and "Everytime My Heart Beats". Then of course there was "That Old Black Magic" from "Here Comes The Waves" - complete with teenage screams. These are just a few of the rarer items from Bing's films. E.G.
.....

A Personal letter from MICHAEL HOLLIDAY

Dear Frank,

18th January 1963

I have just returned from South Africa and as I know you are interested in the exploitation of Bing's records on the air, I thought you might like to know that I gave him quite a boost over there, (as if he needs it)

I had several programmes in which to play my favourite records, programmes similar to our Desert Island Discs etc. They have no television out there so naturally radio is the big thing.

Best wishes Frank

Sincerely - Michael.

=====

South African member Paul Antilevitch writes in this issue of Michael's visit to South Africa which was a great success.

=====

BING CROSBY TAPE AND RECORD SESSIONS EVERY FRIDAY AT 7 PM AT 45, FERNDAL AVENUE WILSEND: A CORDIAL INVITATION IS EXTENDED TO ONE AND ALL: UNLIMITED TEA: BAGS OF NATTER AND CROSBY. NA

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Crosby Post's Bi-Monthly review of
The Latest Bing on Disc

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"BING THE EARLY 30's" Vol One

- Ace of Hearts AH 40

Side One

WERE YOU SINCERE
 recorded 4/May/1931
 with Victor Young's
 Orch
 SNUGGIED ON YOUR SHOULDER
 recorded 21/Jan/1932
 with Bennie Kreuger's Orch
 I'M SORRY DEAR
 recorded 3/Dec/1931
 I WOULD IF I COULD BUT I
 CAN'T recorded 13/June 33
 with Jimmy Grier's Orch
 GEMS FROM GEORGE WHITES
 SCANDALS - 25/Oct/1931
 "This is the missus" by
 The Boswell Sisters.
 "The Thrill Is Gone" by
 Bing Crosby.
 "My Song" by Frank Munn
 "That's Love" by the
 Boswell Sisters.
 Life Is Just A Bowl Of
 Cherries" featuring
 The Mills Brothers,
 Connie Boswell
 Bing Crosby and The
 Boswell Sisters with
 Victor Young's Orchestra.

Side two

DINAH
 recorded 16/Dec/31
 with The Mills Brothers.
 CAN'T WE TALK IT OVER
 recorded 21/Dec/31 with
 Helen Crawford at the organ.
 NOW THAT YOU'RE GONE
 recorded 6/Oct/31
 with Victor Young's orch
 I'M THROUGH WITH LOVE
 recorded 12/June/31
 I FOUND A MILLION DOLLAR BABY
 recorded 12/June/31
 both with orchestral acc'
 I'VE GOT TO SING A TORCH SONG
 recorded 16/June/33
 with Jimmy Grier's orch
 GOODNIGHT SWEETHEART
 recorded 8/Oct/31
 with Victor Young's orch

 ALL THE BEST OF AH I
 BING ON ACE OF HEARTS AH 17
 RECORDS - FIVE VOLUMES AH 24
 NOW AVAILABLE AH 31

I'm sure all collectors will endorse Eric Griffiths comments on this magnificent L.P. - though it comes 5th in a line of tremendous value L.P.'s from Decca v their Ace of Hearts label - it must surely take first place in anyones collection. Just play "DINAH" or MILLION DOLLAR BABY" or if you prefer Bing in romantic mood "SNUGGIED ON YOUR SHOULDER" and you'll see what I mean. Million Dollar Baby ranks as my all time favourite Bing disc - it never fails to command all my attention - note the power and drive in Bing's voice as he closes this classic recording. Every Bing fan worthy of the name should add this to their collection. The medley from George White's Scandals is worthy of the purchase price alone.

And now Decca - let's press on to Volume two - please;

Dear members,

May I offer my utmost thanks to all my friends who so kindly sent me Christmas greetings. I would like to offer my apologies for not previously acknowledging these cards, despite my obtaining many cards to send out myself. The facts were that on December 17th a tragic loss occurred in my family in the death of my lovely 20 years old daughter Julia and I was in no mood for letter writing, which I know you will all appreciate - So once again my many thanks to all of you who wrote to me and may I say that I sincerely hope this explanation will reveal why many of you have not heard from me and I do think it will not be too long before I am back to my former self.

I would like to say that I have a treasured photo of my daughter autographed by Bing Crosby to her with a "get well" message on it. This fine gesture by Bing came about when he was in England filming the Road to Hong Kong. I told him of my daughter being in hospital and he kindly autographed her photo. Need I say that it is a treasured possession at home.

To try to get back to my usual line I should like to say that I had two L.P.'s from the Crosby Office in early December and one of them, "I WISH YOU A MERRY CHRISTMAS" is a real gem in my opinion. This very fine L.P. has Bing in exceptionally good voice and for most part he has been beautifully recorded and sounds so youthful. Tops with me is "Have yourself a Merry little Christmas" The 'old master' is absolutely terrific on this track and also, "Let it snow, let it snow, let it snow" The album is a mixture of Christmas songs and carols and one track consists of "What child is this" to the tune of the old English song "Greensleeves" - From what I can gather certain material of this L.P. was not available here to Warner Bros. in order to have it released here by Christmas. For those who do not possess this album I thoroughly recommend you to try to obtain it from the TransAtlantic record Agency to save waiting another 10 months or so for its possible release here. This album was recorded at Radio Recorders in Hollywood last October and my wish is that Bing will record there more often they really have done a fine job on bringing out the 'Bing' voicing that is the most famous in the World. The other L.P. is called "BING CROSBY ON THE HAPPY SIDE" and this I like also in the fact that Bing has been recorded more fuller than on the previous Singalongs. This is an album all of old favourites and being as there is another album for Warner Bros in store of sentimental songs this no doubt will be called "BING CROSBY ON THE SENTIMENTAL SIDE"

I was pleased to note the issue of the new Ace of Hearts L.P. BING THE EARLY 30'S VOL ONE but for me the greatest ever Bing recordings were the ones he made in 1933 to 1935 and I hope to see volume two out before long as this should contain much more exiting material than Vol one.

continued on page 19

I9 We have recieved so many members queries asking if
Bing is featured in the MGM film HOW THE WEST WAS WON
that we found it neccessary to write to the Crosby office
for information

BING CROSBY HOLLYWOOD

January 28, 1963

Dear Frank;

Bing is not in the picture "How the West was Won"

The stars did it as a benefit for St. John's Hospital
here, at his suggestion.

Best,
signed Larry

LC:vs

Larry Crosby

CROSBY CHATTER continued;-

There are more rarer recordings like "Beautiful Girl" "My Love"
"Little Dutch mill" "What do I care its home" "There's a cabin
in the Pines" "Shadow Waltz" "My woman" "Happy go lucky you"
and many others from Bing's famous 1932-34 era that should make
future albums much more worthwhile and real collectors itens.
Vol One is howver a great L.P. and many will be pleased to have
these more common tracks in most cases on L.P. tracks.

I was rather taken aback by the latest issue of the Guinness
book of records as in the music and records section Mr Joe
Murrells has compiled the data and lists Elvis Presley as the
Worlds most successful recording artist. This is indeed a gross
piece of miscalculation as many people have pointed out to me
and is very very unfair. How anyone can say that an artist of
just a few years standing is considered greater than Bing with
his lenthly time in the music business - I and many of my friends
simply cannot understand.

Mr Murrells runs the Music Research Bureau and supplies the BBC
and commercial TV with much data on all sorts of artists.

Well members, more at a later date, and until then my best wishes
to you all.....Leslie Gaylor.....

Co-Pres Jack Manners wishes to obtain a copy of the IO" Brunswick
L.P. BING AND CONNIE - If you can help Jack please write to him
with information - he'll pay any price within reason.

members who enjoyed the clip of Bing singing "Little One" from
HIGH SOCIETY on Richard Attenborough's TV show over the holidays
will enjoy reading these few lines we recieved from him;-
RICHARD ATTENBOROUGH LONDON 21st January 1963

Thank you so much for your letter of appreciation on
Mr Attenborough's programme "Close-Up" He is at present away on
holiday, but on his return I will show him your letter and I know
he will be most grateful - Yours sincerely - Maureen Goldner



Always Sm. Greely
/mg Cool
A